



TECHNICAL INFORMATION

SEATING CAPACITY

Capacity (total fixed seats) 1,579 seats

Orchestra (31 rows) 1,043 seats

Loge (3 rows) 134 seats

Balcony (10 rows) 402 seats

ADA SEATS

12 accessible positions in the orchestra section

5 accessible positions on a ramp at the rear orchestra

20 seats with ADA swing arms in the orchestra

STAGE DIMENSIONS

Proscenium Width - 43 feet 6 inches

Proscenium Height - 21 feet 3 inches

Grid Height - 47 feet 6 inches

Overall Stage Width - 84 feet 3/4 inches

Stage Right Wing - 29 feet 6 inches

Stage Left Wing - 4 feet to pin rail, 11 feet to wall

Stage Depth to Back Wall - 26 feet

Depth of Orchestra Pit Cover - 10 feet at center, 6 feet at sides

Stage Depth to Back Wall with Pit Cover - 36 feet at center, 32 feet at sides

Curtain Line to Last Line - 24 feet 6 inches

Stage Surface - Black masonite

Stage Construction - Sprung up to one-half inch, no rake, no wax

Dance Floor - Black marley available in-house

Traps - Two stage floor traps, block and fall may be rigged for transfer to basement.

RIGGING

Total lines - 25 hemp lines

Empty and available - 9 lines

Available when house gear is struck - 13 lines available

Never available - 3 lines

Pin rail location - Stage left at stage level

2nd pin rail location - Fly gallery on the 4th floor

Distance between line sets - See attached line set schedule

Pipe length - 44 feet

Sandbags - 2 @ 200 lbs., 5 @ 100 lbs., 9 @ 50 lbs., 5 @ 10 lbs.

Misc. sand bags - 15

Block and Tackle Sets - 3 @ 3x2

FOH Truss - 4 @ 10'x20.5"x20.5" truss with bolts
Chain Hoist - 2 CM 1 ton motors, 1 Rigstar 1 ton motor
Motor Control - Skjonberg 8 Chain Motor Controller
Motor Cable - 3
Span Sets - 6 @ 6 feet, 1 @ 3 feet

LINE SET SCHEDULE

Grid Height = 47 feet 0 inches

All 4 electrics have attached cable and can fly out to 29 feet

Number Description

Distance from Proscenium

- 1 Fire Curtain (not available for any other purpose) - 0 feet 9 inches
- 2 House Curtain (not available for any other purpose) - 1 feet 2 inches
- 3 1st Border (available) - 1 feet 9 inches
- 4 1st Legs (available) - 2 feet 3 inches
- 5 Available - 3 feet 0 inches
- 6 1st Electric (available) - 3 feet 6 inches
- 7 Available - 5 feet 4 inches
- 8 2nd Border (available) - 7 feet 5 inches
- 9 2nd Legs (available) - 7 feet 9 inches
- 10 2nd Electric (available) - 8 feet 9 inches
- 11 Available - 10 feet 3 inches
- 12 Available - 10 feet 11 inches
- 13 3rd Border (available) - 12 feet 9 inches
- 14 3rd Legs (available) - 13 feet 5 inches
- 15 Available - 14 feet 3 inches
- 16 Available - 15 feet 0 inches
- 17 3rd Electric (available) - 16 feet 6 inches
- 18 Work Lights (dead hung, not available) - 18 feet 2 inches
- 19 4th Border (available) - 18 feet 10 inches
- 20 4th Legs (available) - 19 feet 10 inches
- 21 Available - 21 feet 3 inches
- 22 4th Electric (available) - 22 feet 8 inches
- 23 Available - 23 feet 4 inches
- 24 Available - 24 feet 3 inches
- 25 Black Out Curtain (available) - 25 feet 6 inches

MISCELLANEOUS EQUIPMENT

Step Ladders - 1 @ 10 feet, 1 @ 8 feet, 1 @ 6 feet
A-Frame Ladders - 1 @ 16 to 25 feet with rolling base
Paper Cutter - 1
Saws - 1 71/4 Craftsman Radial Arm Saw, 1 Delta 10" Table Saw, 1 Sawzall
Compressor - 1 Cadman 20 gallon compressor with 100' hose

DRAPERY

House Curtain - Circa 1926 painted drop mural
House curtain rope location - Stage left
Sets of Legs - 4 sets of black velour legs
Legs Dimensions - 23 feet high, 12 feet wide
Sets of Borders - 4 black velour borders
Border Dimensions - 48 feet wide, 12 feet high
Back Drop - Black Velour

ORCHESTRA PIT

Capacity - 20
Width - 34 feet 2 inches
Depth - 8 feet 3 inches
Access - Through Green Room under stage

COMMUNICATIONS

Base Station - Clear-Com 2 channel
Cable - 2 @ 20 feet 4 pin (Cannon)
Belt packs - 9 Clear-Com 501 Beltpacks, 3 HMI Beltpacks
Headsets - 12 Clear-Com Headsets
Permanent Stations - Stage Left & Right, Mix Position, 2 Spot Positions

POWER

Lighting - 400 Amps 3 Phase located stage right
Sound - 100 Amps 3 Phase located stage left

LIGHTING CONTROL

Dimmer Packs - 1 ETC/LMI L86 Dimmer Pack
1 ETC Sensor 24 x 2.4KW dimmer rack
Total Dimmers - 96 @ 2.4K
Patch Location - Located stage right
Dimmers 1-24 - Hired wired to FOH
Dimmers 25-96 - Available
Control - 72 Channel ETC Insight
Control Monitor - CTX RGB Monitor
Control Location - 90 feet from the stage in the rear orchestra
Follow Spots - 2 Lycian Superstar 1.2 with Metal Halide Lamp
Follow Spot Location - 110 foot throw from booth at rear of balcony

LIGHTING INVENTORY

ETC 36deg Source Four - 12
ETC 26deg Source Four - 42

Altman 6x12 - 19
Altman 6x9 - 15
Altman 6x22 - 17
Altman 12deg - 5
Par 64 - 53
15lamp 8 foot R40 Flood Fixtures - 4
Par 64 Wide Flood 1K Lamps - 57
Par 64 Medium Flood 1K Lamps - 19
Par 64 Narrow Flood 1K Lamps - 8
Par 64 Very Narrow Flood 1K Lamps - 14
HPL 575W Lamps - 21
100 Foot Stage Pin Cable - 6
75 Foot Stage Pin Cable - 1
50 Foot Stage Pin Cable - 2
20 Foot Stage Pin Cable - 20
10 Foot Stage Pin Cable - 22
5 Foot Stage Pin Cable - 15
Stage Pin Two-Fersv - 30
Multi Cable - 3 @ 12 circuit @ 125 feet
Female Break Outs - 3

SOUND

Mix Position - 90 feet from the stage in the rear orchestra

Consoles and Mixers

Mackie 32x8x2 console

Biamp Advantage 8 Channel

Biamp Mic Mixer

Biamp Auxiliary Mixer

Amplifiers - Crown K2, QSC USA 850, Bogen MTA 125A

Outboard Gear

TOA D-113 Digital Delay

Yamaha REV 500 Digital Reverb

DBX 3031 Graphic EQ

DBX 3215 Graphic EQ

PreSonus ACP-8 Compressor/Limiter/Gate

Microphones

4 Shure SM58

3 Shure SM57

5 Crown PCC160

2 AKG SE 300B

2 AKG CK 98

Microphone Stands - 8 AKG Tripod, 2 straight stands with round bases

Speakers - 4 EV SX200 12x4

XLR Cables - 2 @ 10 feet, 10 @ 20 feet, 2 @ 100 feet

Compact Disc Player - 1 JVC XLV161 compact disc player

Cassette Tape Player - 1 JVC TDW317 cassette tape player

LOADING & PARKING

Loading Dock Location - Pearl Street behind the Phoenix Theatre building
Vehicle Space at Loading Dock - Space for 1 tractor trailer or 1 tour bus
Loading Door Dimensions - 6 feet wide, 10 feet high
Loading Door Elevation - Street level, 4 feet above stage level
From Street to Stage - 12 foot truck ramp already in place
Other Parking - Can be arranged

DRESSING ROOMS

Total Dressing Rooms - 8 private dressing rooms
Access and Location - Tower located stage left
Floors in the Dressing Room Tower - 4 (1st floor is stage level)
Dressing Rooms Per Floor - 2
Capacity - 4 persons per room comfortably
Sinks - One sink per room
Showers - 2 shower stalls in the 2nd floor dressing rooms
Toilets - One toilet per floor
Green Room - 1 large room located below stage

MUSIC SUPPLIES

Monmouth Music
30 Monmouth Street
Red Bank, New Jersey 07701
(732) 747-8888
Walking time: one block from the Count Basie Theatre.

Jack's Music
30 Broad Street
Red Bank, New Jersey 07701
(732) 842-0731
Walking time: four blocks from the Count Basie Theatre.

LOCAL EMERGENCY INFORMATION DIAL 911 IN A POLICE, FIRE OR MEDICAL EMERGENCY

Red Bank Police Department Desk 732-530-2700
Red Bank Fire Marshall 732-530-2760
Riverview Medical Center 732-741-2700
Alcoholics Anonymous Groups of NJ 1-908-687-8566 or 1-800-245-1377
Narcotics Anonymous of NJ 1-800-992-0401
Self-Help Clearinghouse 1-800-367-6274
Psychiatric Crisis Intervention Unit
Emergency Line (Monmouth County) 1-732-222-3030